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*Thorn the Unicorn* is a full-color middle-grade graphic novel adventure envisioned as a four-book series.

When Jack and Rosie discover an injured unicorn, they risk everything, including their friendship, to rescue a world of magic that's on the brink of extinction.

The series was born over the summer of 2020 when author Josh Oaktree founded Oak Tree Comics with a focus on creating imaginatively-told, environmentally-minded graphic novels for readers of all ages. To date, our team has independently published seven *Thorn the Unicorn* comics, which we have now compiled into a graphic novel with new, never-before-published material. We are excited to find a collaborator in an agent who can help our story and its uplifting environmental message reach an even wider audience.

More about our team and series follows as part of this document.

Many thanks,

**The Oak Tree Comics team**  
Amelia, Aster, Haley, & Josh

# meet the team!

**amelia**

art director

cat person

~she/her

~Likes: naps

~disLikes: bugs

**aster**

artist

goblin

~she/they

~Likes: tea

~disLikes:  
the sun

**haley**

letterer

gnome

~she/they

~Likes:

thunderstorms

~disLikes:

Long fingernails

**josh**

writer

mouse person

~he/him

~Likes: hard

cheese

~disLikes:

Lactose

intolerance



# team BIOS

[Aster D'Amico](#) (artist) is a queer illustrator and cat-lover who enjoys all things tea, historical fashion, fantasy, and horror. She thinks comics are one of the most powerful tools for storytelling in existence. Her published work includes *Amazons, Abolitionists, and Activists* (Tenspeed, 2018) and many anthologies including *Wonderful Women of History* (DC, 2021) and *True War Stories* (Z2 Comics, 2021).



[Josh Oaktree](#) (writer) holds an MFA in screenwriting from the American Film Institute and is the managing director and founder of Oak Tree Comics. When not writing, he feels most at home atop a mountain, tree limb, or unicycle. His graphic novels include *Do You Speak Tree?* (Oak Tree Comics, 2021) and its upcoming sequel *Do You Speak Bear?*

[Haley Rose-Lyon](#) (letterer) is a middle-school drama award winner, writer of things, editor of stuff, dog-mom, human-wife, and keenly devoted comics letterer. She's lettered for Image Comics, Legendary Comics, Dead Reckoning, and lots of lovely small-press publishers.



[Amelia Boscov](#) (art director) is a Brooklyn-based filmmaker who focuses on upbeat storytelling about women and the LGBTQ community. Since graduating from NYU Tisch, she has worked in post-production for MTV, Nickelodeon, Time Turner Films, and Paramount.



# meet the main cast!



## Jack noble

- Half-orc, half-fairy
- An orphan... and now reluctant unicorn dad
- Good at fixing things, bad at sharing his feelings



## thorn

- Adolescent Unicorn
- Must wear cute hats to hide her tiny horn and identity
- Possesses magic beyond her control



## WORM

- Rogue pixie
- Likes biting



## ROSIE noble

- Human...?
- Jack's found family, "little sister" and cheerleader
- Secretly curious about her unknown ancestry and what makes her hair grow foliage with the changing seasons

# meet the main cast!

## littlespoke

- Beloved lap dog
- Wannabe hunting dog



## EVERLEE

- Human
- Daughter of Lord Aldred and Lady Anastasia
- Deadset on finding a cure for her ailing mother
- Talks to her dog like he's people



## LORD ALDRED

- Human
- Ruler of Faerieville
- Obsessed with the idea of using unicorn horns to end the plague
- To say the least, not currently operating at his best



# VOLUME ONE SYNOPSIS

(The first six issues of *Thorn* Volume 1 are complete and can be provided upon request. The remaining issue will be completed March, 2023.)



In a society that's prejudiced against those who practice natural magic, orphans Jack and Rosie discover an injured unicorn.

In freeing the unicorn, Jack and Rosie realize that she's pregnant. They help her give birth, but can't stop Lord Aldred's guard from hunting her for her horn. A curmudgeonly Jack acquiesces to an optimistic Rosie. In secret, they bring the orphaned newborn home where they name her Thorn.

As Thorn grows up in the safety of Jack and Rosie's cottage, a full year passes without another unicorn sighting.

Meanwhile, a mysterious illness plagues town. With his wife on her deathbed, Lord Aldred becomes desperate; the horn's magic has failed to cure her. Lord Aldred makes it his mission to capture another unicorn horn as he believes whoever wields the horn — if it is pure — has the power to heal or kill. To protect Thorn, Jack and Rosie disguise her as a workhorse.



But Jack has kept it a secret that he knows that Thorn's mom actually escaped Lord Aldred and is still alive. When Rosie learns that Jack lied, Rosie decides that she will do anything to reunite Thorn with her mother. Rosie and Thorn set out, but Lord Aldred and his army of civilian hunters pursue them.



In our story world, unicorns have a unique ability. As a fight or flight mechanism, they can tear a seam in the fabric of time to run into the future. As Rosie and Thorn flee, Lord Aldred fires an arrow that causes Rosie to fall from Thorn and crash-land a few days before Thorn can stop running.

Our first volume ends with Rosie and Thorn separated by time. Rosie joins forces with a mysterious good Samaritan who says that she will help find Thorn. That good Samaritan is none other than Lord Aldred's daughter in disguise.



# REST OF SERIES OVERVIEW

**BOOK 2:** In her journey to find Thorn, Rosie befriends Lord Aldred's daughter Everlee. But Everlee has ulterior motives. She wants to bring Thorn to her father to win his hard-sought approval and to cure her mother.

Meanwhile, Thorn evades capture by fleeing even further into the future, and Jack discovers that the disease affecting town is impacting the kingdom at large — not just its people. Plants and animals are ill. Jack sets out to find the root of all magic only to discover that it has gone missing.

Volume two culminates with Rosie and Everlee finding Thorn's mom. Seeing a dehorned unicorn makes Everlee doubt her motives. Before she can come clean, Lord Aldred's hunt catches up with them. In that moment, Everlee learns that her mother has died, and Rosie learns that Everlee lied.

Rosie and Everlee's friendship is on the brink. To make things worse, they are wrongfully taken prisoner by the queen for dehorning a unicorn against kingdom decree.

**BOOK 3:** The queen exonerates Rosie and Everlee when she realizes that they are innocent. In her reign, the queen has made it her mission to preserve nature's magic. She even has a unicorn sanctuary where Thorn's mom reunites with eleven dehorned unicorns. But not all is as it seems.

Jack tracks the root of all magic to the queen's garden where he discovers blueprints for a clock-like machine made from the root's timber. In place of numbers, the machine calls for a total of **twelve** unicorn horns.

The annual ball approaches. Rosie is sad that Everlee is the prince's date. The prince has a secret, and so does the queen. The queen wants Lord Aldred to tell her the whereabouts of Thorn's mother's horn, so she can complete a time machine that will allow her to prevent the destruction of the natural world. Lord Aldred agrees only because he believes that he will be able to save his wife from dying.

Meanwhile, Thorn arrives to the capital city on the day of the ball. Thorn reunites with her mom and frees her fellow unicorns. But Lord Aldred and the queen corner them. Volume three ends in tragedy. When Everlee tries to intervene, Thorn accidentally stabs Everlee with her horn.

**BOOK 4:** Thorn is horrified. Once more, she flees into the future. But this time she doesn't stop until she arrives to the end of time. Through the ether of existence, she hears Rosie singing to a dying Everlee. Thorn follows Rosie's voice back to the present and heals Everlee with her horn.

But the queen captures and dehornes Thorn. Now that the queen has twelve horns, her time machine is complete. We learn that the queen lied to Lord Aldred. She has no interest in going back in time. She has tried before to prevent the destruction of the natural world, and it has never worked. In fact, the last time she tried, the king accidentally de-aged himself and lost a second of life for every second he time-travelled. **The prince is the king.**

The royal couple believe that the world is doomed, but the amazing thing about nature is that it can heal itself. If they can travel forward in time, they can jump over the world's destruction and begin anew as a kingdom.

Over the course of our story, Jack and Rosie have discovered that if they connect with nature instead of controlling it, they can also connect with its magic. When the royal couple whip the unicorns to make them create a portal into the future, Jack and Rosie use their connection with nature to set the unicorns free. Rosie and Jack usher the unicorns through the forest and a forest fire to the river where the unicorns drink.

The unicorns' magic reenters the watershed. In the fire, their magic evaporates. As rain, it returns to earth. Plants grow. Animals thrive. Rosie and Everlee share a celebratory kiss. Over time, the unicorns heal, and Jack and Rosie return to their village now more in touch with who they are and the world around them. The natural order has been restored.





#1

# Thorn

the unicorn



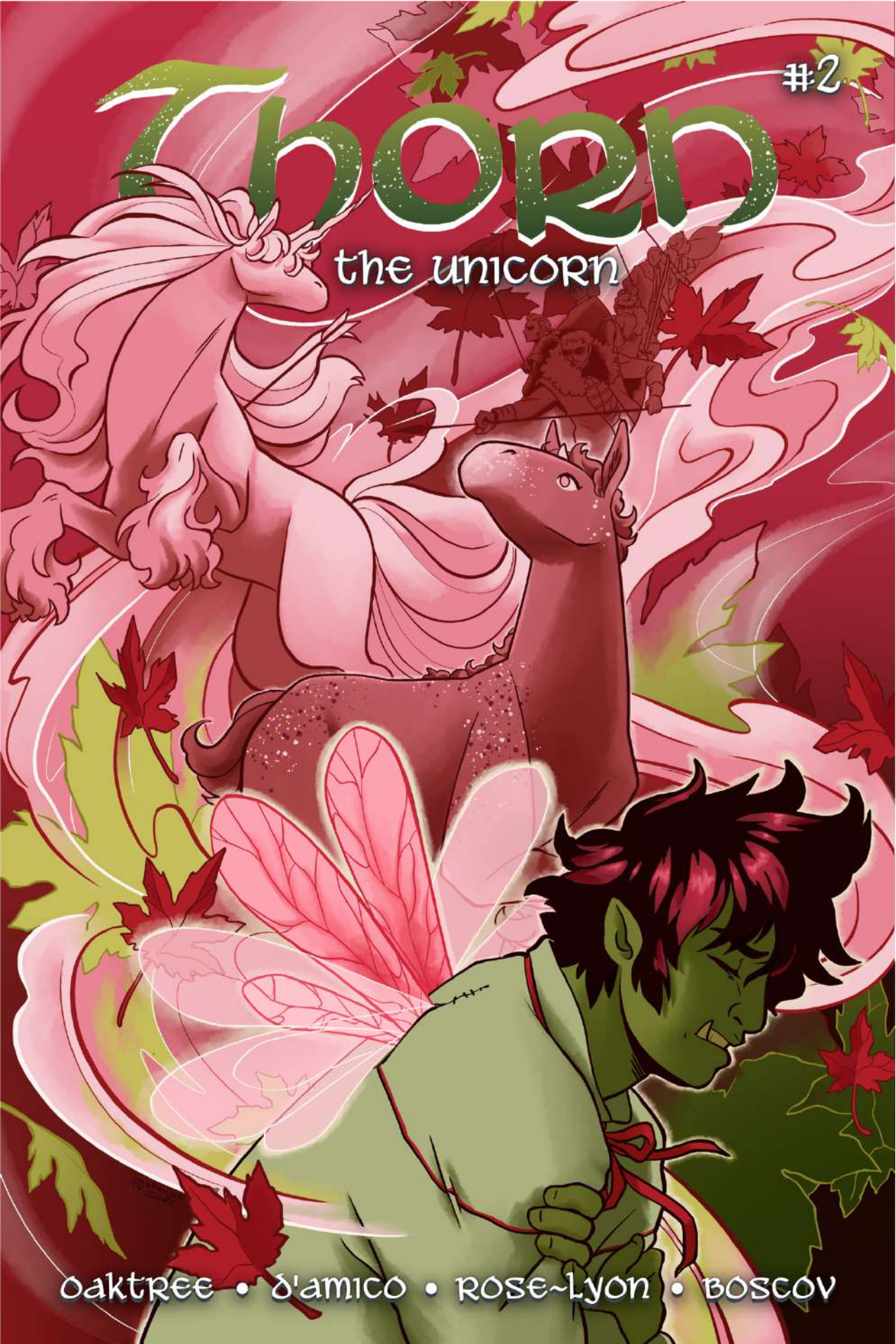
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#2

# Thorn

the unicorn



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# Thorn

the unicorn

#3



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#4

# Thorn

the unicorn

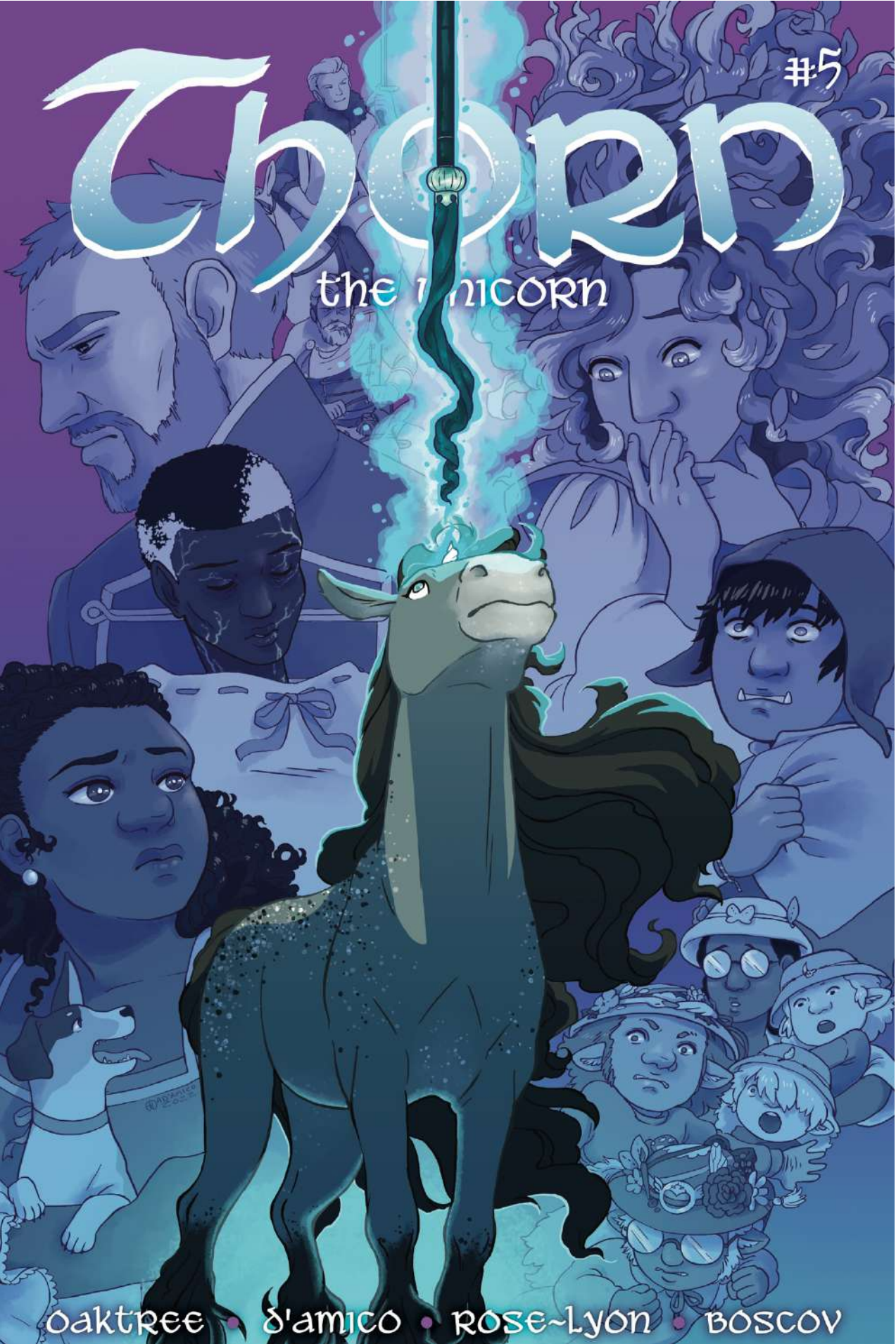


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# Thoppr

the unicorn





#6

# Thorn

the unicorn



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thanks for reading!

